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EXHIBITION OF
PAINTINGS BY
CONTEMPORARY
SPANISH ARTISTS



THE PENNSYLVANIA ACADEMY
OF THE FINE ARTS
APRIL 15 to MAY 15, 1914

The Schools of The Pennsylvania Academy of the Fine Arts train students in painting, sculpture and illustrating. The success achieved by the Schools is testified to by the number of artists of great reputation who received their training in them.

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THE PENNSYLVANIA
ACADEMY OF THE FINE ARTS
FOUNDED 1805



CATALOGUE OF THE
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PHILADELPHIA
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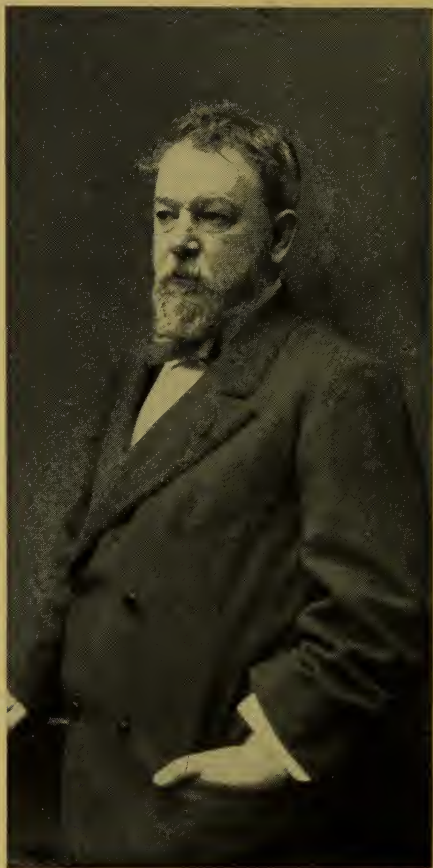
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THE present collection of contemporary Spanish paintings has been gathered in Madrid, by authority of the Art Institute of Chicago, by Miss Ethel L. Coe, a student and teacher of the Art Institute, who was invited by Sorolla to visit Madrid to study with him.

In making up the collection she has had the co-operation not only of Sorolla, but of Señor Don Manuel B. Cossio, the author of "El Greco," of Señor Don José Castillejo y Duarte, and of Señor Don José Garnelo y Alda.

The collection may be considered a fair representation, though far from exhaustive, of present day painting in Spain.

The following remarks on the paintings and painters are made up from Miss Coe's notes.



JOAQUIN SOROLLA

CONTEMPORARY PAINTING IN SPAIN

WHEN one considers Spanish painting of the present day, two names immediately present themselves, those of Sorolla and Zuloaga. Both have exhibited widely in America, and both are acknowledged masters of their art. They stand, however, at opposite extremes in their view of life and of art. Their points of view are widely separated; extreme, but not unreasonable. They are alike vigorous and sane, alike free from the theatrical, the morbid and the mediocre. The Spaniards themselves declare that Zuloaga more truly interprets the spirit of the Spanish race. It may be said that Sorolla, with his glory of sunlight and wind-filled sails, his charming bare babies in the sand, and the joy of nature over all, is the international painter of Spain. Anyone in the world can find pleasure in his beautiful representations of these great, common wonders of the physical world, the same sun and the same wind and clouds that we all have known, painted with a force, and convincing familiarity, and mastery of the subject, that bring back the thrill of the reality.

Zuloaga, with his intensely Spanish analysis and delineation of character, may be said to be the national painter of Spain, the painter of the soul of the complex Spanish race; not the race which the tourist meets, with its surface coating of cosmopolitanism,

but the unglazed pottery of the people of the land itself, who take their color from the particular provincia and pueblo, as surely as their tiled roofs do from the clay of the neighboring hill.

Zuloaga is the painter of Spain, and for Spain; Sorolla for the world at large. Really to appreciate the former, one must be Spanish. Even to approach an understanding of him, one must at least have seen the country in its byways, where the national spirit is still in the middle ages, untouched by the modern spirit. But the man from the other side of the world can sympathize with Sorolla, and appreciate his message.

This distinction, derogatory to neither artist, is necessary when we attempt to trace the influence of these two men upon the younger painters of Spain, and not of Spain only, but of Europe and America.

Spain is full of imitators of these two men, particularly students of the English-speaking race. When they try to follow Sorolla, the results are not necessarily bad, for though they fall far short of his technical skill, the subjects of their labors are less foreign to their own natures. But when they follow Zuloaga, the result is little better than a travesty; for to interpret the soul of a race, it is necessary to be of it. The foreign students merely copy, from a great distance, the peculiarities and idiosyncrasies of his handling of paint, the outer surface, not the inner spirit.

In the case of the Spanish student, the influence

exerted by these two men, particularly Zuloaga, does not make of him an imitator; for there is in both the master and the younger brother a background of similar blood, a bond of race; and in each the strain of mysticism and fanaticism which have been common factors in the make-up of the race. These weirdnesses and peculiarities are not the result of thoughtless copying, nor of an attempt to pose, but are the outgrowth of a peculiar national bent.

The extremely modern character of the present exhibition, made up wholly of works of living artists (with the exception of Beruete, who died a few months ago), is the occasion of the discussion of these two strong influences. But the modern Spanish school, long before these men, had grown up under the influence of the famous masters of the Prado, and of the great group of classical painters of the last century.

The painters represented may conveniently be divided into groups in chronological order, not according to the dates of their births but to the time of their asserting themselves in the world of art.

Of the earliest group, those belonging to the ten years between 1880 and 1890, we have four representatives: Villegas, the Director of the Prado; Muñoz Degrain, Director of the Academia de Bellas Artes; Jaime Morera, and Aureliano de Beruete. Aside from the excellence of their painting, they are interesting because so many of the other men have studied with them. Sorolla was a pupil of Beruete.

In a large sense it may be said that the rest of Spanish painting, including the present exhibition, is the production of the group to which these men belonged.

As a whole, these men are characterized by a great respect for the academic qualities: by excellent draughtsmanship, values, and composition. They are sober and dignified in their realism, and consider of great importance the literary side of art, the story-telling quality. And their story is almost always tragic, a tale of battle, murder, and sudden death. They display also a strong predilection for historical subjects. The examples of the work of these men included in the exhibition do not, however, illustrate these points, representing, as they do, rather the latest phase of their artistic career than their career as a whole.

The next group, whose prominence began in the interval between 1890 and 1900, is represented by Sorolla, Bilbao, Garnelo, Plá, Simonet, Abades, and Menéndez Pidal. Their earlier paintings were characterized by the same qualities as those of the earlier group. From these qualities they have more or less broken away, led by their daring brother Sorolla, to consider effects of light and air, and the happier, sunnier side of life, the ordinary theme, rather than the historic and grandiose.

Immediately following came Zuloaga; and then, between 1905 and 1910, another group including Domingo, Mezquita, Benedito, Chicharro, Soto-

mayor, Nájera, Raurich, Llorens, Alcalá Galiano, Bermejo, Labrada, and Ferrandiz. Many of them have been pupils of Sorolla. Chicharro, who has just been appointed head of the Spanish Academy in Rome, was a special student of his. The work of this last painter is interesting, because it discloses a certain kinship with Zuloaga, although he was a student of Sorolla.

Then, from 1910 to the present time, come the two Zubiaurres, Hermoso Martinez, the two brothers Romero de Torres, and Nieto. They have left the literary picture, the somber reality of the earlier men, and the cheerful impressionism and happy reality of Sorolla's group, and are working according to their own peculiar bent, making reality subservient to their ideas and ideals of beauty.

The present collection, although made up of the works of artists distinguished in their own country, can by no means claim to represent all the noted painters of Spain.

ABADES, JUAN MARTINEZ—Madrid

Juan Martínez Abades was born in 1862 in Gijon, in the province of Oviedo. He was a pupil of the Escuela Superior de Pintura of Madrid. Silver Medals have been awarded him at Madrid exhibitions; and he has received the order of Isabel the Catholic.

ALCALA GALIANO, ALVARO—Madrid

Alvaro Alcalá Galiano was born in Bilbao in 1876. He was a pupil of José Jiménez Aranda and of Joaquín Sorolla. He was awarded a Second Medal in Madrid, and a Third Medal at the International Fine Arts Exposition in Buenos Aires, in 1910.

BENEDITO, MANUEL—Madrid

Manuel Benedito was born in Valencia in 1875. He studied at the San Carlos Academy in Valencia, and later became a pupil of Sorolla. He gained by competition a scholarship at the Spanish Academy in Rome; and continued his study during prolonged visits to Italy and Brittany. At the age of twenty-two a medal was awarded him at the Madrid Exhibition. Subsequent honors were Gold Medals of the First Class at the Madrid Exhibition in 1904, and in 1906; Gold Medal of the Second Class at the International Exhibition, Munich, in 1905; and Medals in Barcelona, Paris, Brussels and Buenos Aires.

BERMEJO Y SOBERA, JOSÉ—Madrid

José Bermejo was born in Madrid in 1881. He studied at the School of Fine Arts in Madrid, and with Sorolla; later, in Rome, where he held a government scholarship in the Spanish Academy, and in Paris. He has been awarded one Bronze Medal and three Silver Medals at Madrid Exhibitions; Silver

Medal at Barcelona; Gold Medal of the Second Class at the International Exhibition, Munich, in 1905; and various other honors.

BERUETE, AURELIANO DE

Aureliano de Beruete was born in 1845, in Madrid, and died there in 1912. He was a pupil of Carlos de Haës and of Martin Rico. His landscapes have won for him many honors in Spain and in other countries. He was a member of the International Jury at the Exposition Universelle, Paris, in 1889, and again in 1900. The Grand Cross of Isabel the Catholic was conferred upon him; and he was also an Officer of the Legion of Honor, France. He is represented in the Madrid Museum, in the Luxembourg, Paris, and in other public collections. He is well known also as a critic, and was the author of a standard work on Velazquez.

BILBAO Y MARTINEZ, GONZALO—Seville

Gonzalo Bilbao was born in Seville in 1860. He studied at the Seville Academy, then at St. Luke's, in Rome, and later with Pedro de Vega and José Villegas. He received Medals of the First Class in Madrid; at the Columbian Exposition, Chicago, 1893, and in Berlin, in 1897; a Second Medal, in Paris, and other honors. He is a member of the Seville Academy, and Corresponding Member of the

Academy of San Fernando, and has received several important Spanish orders, including the Commandership of Alfonso XII and the Grand Cross of Isabel the Catholic.

CHICHARRO, EDUARDO—Madrid

Eduardo Chicharro was born in Madrid in 1873. He was a pupil of the School of Fine Arts, Madrid, of Manuel Dominguez, and later of Sorolla. He also held a government scholarship in the Spanish Academy in Rome, 1899 to 1904. He is a painter of genre, portraits and landscapes, and has been honored many times. Gold Medals have been awarded him in Madrid, Barcelona, Zaragoza, Valencia; in Munich, in 1905, and at the International Fine Arts Exhibition in Buenos Aires, in 1910. He has recently been appointed Director of the Spanish Academy in Rome.

DOMINGO, ROBERTO—Madrid

Roberto Domingo was born in Madrid in 1883. He was a pupil of his father, Francisco Domingo. He was awarded a Second Medal at the Madrid Exhibition in 1908; a Third Medal at the Exhibition in 1910; and a Second Medal at the International Fine Arts Exposition in Buenos Aires, in 1910.

FERRANDIZ, FEDERICO—Madrid

Federico Ferrandiz was born at Valencia. He was a pupil of his father and of Antonio Muñoz Degrain. He has twice been awarded a Third Medal.

GARNELO Y ALDA, JOSÉ—Madrid

José Garnelo was born in Valencia in 1866. He studied at the art schools of Seville and Madrid. At the age of twenty-three he gained by competition a three years' scholarship at the Spanish Academy in Rome. He returned to Madrid in 1892, and was awarded the First Medal at the International Exhibition there. Other honors awarded him were a Second Medal, Madrid, 1890; Medal, Columbian Exposition, Chicago, 1893; First Medals, Madrid, 1894 and 1900. He is a painter of figure subjects, portraits and mural decorations. He executed a series of mural paintings for the Chapel of the Dolores at Montilla, in the province of Cordova (1886); and historical decorations for the Palace of the Infanta Isabel. In 1900 he was selected by competition for the post of Professor at the School of Painting in Madrid. He is a Chevalier of the Order of Charles III, Commander of Alfonso XII, and has received many other honors.

HERMOSO-MARTINEZ, EUGENIO—Fregenal de la Sierra, Badajoz

Eugenio Hermoso-Martinez was born in 1883, in Fregenal de la Sierra, Badajoz. He was awarded a Silver Medal at the Madrid Exhibition in 1906; a Silver Medal at the International Fine Arts Exposition, Buenos Aires, in 1910; and a Gold Medal in Barcelona, in 1911. He has also received the order of Alfonso XII.

LABRADA, FERNANDO—Madrid

Fernando Labrada was born in Malaga. He studied with Antonio Muñoz Degrain, and won a government scholarship at the Spanish Academy in Rome. He has been awarded two Third Medals and one Second Medal. He is at present in Rome.

LLORENS DIAZ, FRANCISCO—Madrid

Francisco Llorens was born in La Coruña, in 1874. He studied at the Escuela de Pintura, Madrid, with Sorolla, and at the Spanish Academy in Rome. He received Third Medals in Madrid, in 1906, and in Barcelona, in 1907; Second Medals in Madrid in 1908, and at the International Fine Arts Exposition in Buenos Aires, in 1910.

MENENDEZ-PIDAL, LUIS—Madrid

Luis Menéndez-Pidal was born at Pajares, Asturias, in 1867. He studied with Alejandro Ferrant, Francisco Pradilla and José Villegas, in Madrid, and with Ussi, in Florence. He has been awarded Gold Medals in Madrid and Munich; and Silver Medals at various expositions. He is a member of the Academy of San Fernando and Professor in the Escuela Superior de Pintura.

MEZQUITA, JOSÉ MARÍA LÓPEZ—Madrid

José María López Mezquita was born in Granada in 1883. He studied first with Larrodra and Cecilio Plá, and then attended the School of Fine Arts in Madrid. He has also spent three years studying in Paris on a scholarship from the Infanta Doña Isabel de Bourbon. He is a painter of figure subjects, portraits and landscapes. When he was eighteen he secured the First Medal at the Madrid Exhibition for realistic work, "The Prisoners," now in the Modern Museum in Madrid. Another Gold Medal was awarded him later in Madrid; a Silver Medal and a Gold Medal in Barcelona; a Medal of the Third Class at the Paris Salon in 1903; and Gold Medals in Munich, Brussels and Buenos Aires.

MORERA, JAIME—Madrid

Jaime Morera was born in Lérida in 1860. He was a pupil of the Madrid Academy, of the Spanish Academy in Rome, and of Carlos de Haës. He is a landscape painter who has found his subjects chiefly in the mountains of Spain or along the shores of Normandy and Holland. Among his honors are two First Medals in Madrid, a First Medal in Bilbao, Diploma of Honor in Barcelona. The Grand Cross of Isabel the Catholic has been conferred upon him.

MUNOZ DEGRAIN, ANTONIO—Madrid

Antonio Muñoz Degrain was born in Valencia in 1849. He was a pupil of the San Carlos Academy of Valencia, and later studied at the Spanish Academy in Rome. He is a painter of figure subjects, historical works and landscapes, and is represented in the Museum of Modern Art in Madrid, in the Lisbon Museum, and in other public galleries. His honors include Gold Medals in various exhibitions in his own country and abroad; awards have been made to him in Madrid, Rome, Munich, and at the Columbian Exposition in Chicago, in 1893. The order of Charles III and Grand Cross of Isabel the Catholic have been conferred upon him. He is a member of the Royal Academy of San Fernando, a Councillor of Public Instruction, and Director and Professor of the Escuela Especial de Pintura in Madrid.

NAJERA, MIGUEL HERNÁNDEZ—Madrid

Miguel Hernández Nájera was born in Madrid in 1864. He studied with Emilio Sala and Alejandro Ferrant. He was awarded a Third Medal at the International Exposition, Madrid, in 1892; Second Medal at the Madrid Exhibition in 1895; honors and a decoration at the Madrid Exhibition in 1899; Honorable Mention at the Paris Salon in 1900.

NIETO, ANSELMO MIGUEL—Madrid

Anselmo Miguel Nieto was born in Valladolid in 1882. He was a pupil of the National School of Fine Arts. Gold Medals were awarded him at the International Fine Arts Exposition, Buenos Aires, in 1910, and at Barcelona, in 1911.

PLA Y GALLARDO, CECILIO—Madrid

Cecilio Plá was born in Valencia in 1862. He was a pupil of Emilio Sala and of the School of Fine Arts in Madrid. He has received many honors, including First Medals at various national exhibitions. He is Professor of Painting at the School of Fine Arts, Madrid.

RAURICH, NICOLÁS—Sarriá, Barcelona

Nicolás Raurich was born in Barcelona in 1872. He studied in Madrid and in Paris, and received a government scholarship at the Spanish Academy in Rome. He has received Gold and Silver Medals, and various decorations and honors, at exhibitions in Spain and elsewhere.

ROMERO DE TORRES, ENRIQUE—Cordova

Enrique Romero de Torres was born in Cordova in 1875. He was a pupil of his father, Rafael Romero Barros. A Third Medal was awarded him at the National Exhibition in Madrid in 1901, and another at the exhibition in 1904. He is Director of the Museum of Painting, Cordova.

ROMERO DE TORRES, JULIO—Madrid

Julio Romero de Torres, brother of Enrique, was born in Cordova in 1877. He studied with his father, Rafael Romero Barros. He was awarded a First Medal at the Madrid Exhibition, in 1908, and a First Medal in Barcelona in 1911.

SIMONET, ENRIQUE—Madrid

Enrique Simonet was born in Valencia in 1863. He was a pupil of Bernardo Ferrandiz, and studied also in Rome. He has received medals and honors in European exhibitions, and was awarded a Medal at the Columbian Exposition in Chicago, in 1893.

SOROLLA Y BASTIDA, JOAQUÍN—Madrid

Joaquín Sorolla was born in Valencia in 1863. He was a pupil of the San Carlos Academy of Fine Arts in Valencia; and studied in Rome on a scholarship awarded him by his native town. A visit to Paris during this period played an important part in his development. He has received wide recognition. At the Paris Salon he was awarded a Medal of the Third Class in 1893, a Medal of the Second Class in 1895, and in 1900 the Grand Prix. He received a Medal at the Columbian Exposition in Chicago in 1893; and Gold Medals in Munich, Vienna and Berlin. His honors also include the Grand Cross of Isabel the Catholic, the order of Alfonso XII, and the Legion of Honor, France. He is represented in the Luxembourg, Paris, in museums of Madrid, Berlin, Adine and Venice; in the City Art Museum, St. Louis, the Art Institute of Chicago, the Metropolitan Museum of Art, New York, the Hispanic Society, New York, and in other public collections.

SOROLLA, MARIA—Madrid

Maria Sorolla was born in Madrid. She studied with her father, Joaquín Sorolla y Bastida.

SOTOMAYOR, FERNANDO ALVAREZ DE—Madrid

Fernando Alvarez de Sotomayor was born in Ferrol, Coruña, in 1875. He was a pupil of Manuel Dominguez and the Spanish Academy in Rome, where he held a government scholarship. From Rome he made frequent visits to France and Belgium to work and to study. He has received Gold Medals at various exhibitions in Madrid; and Gold Medals in Liège, at the International Fine Arts Exposition in Buenos Aires, and in Barcelona. He is living at present in Santiago de Chile.

VILLEGAS, José—Madrid

José Villegas was born in Seville in 1848. He studied at the Seville Academy, and with Jiménez Aranda, in Madrid. At the age of twenty he went to Rome and studied there without a master. He is a painter of landscapes and genre. Many medals and decorations have been given him; Gold Medals in Berlin, Vienna, Munich, Amsterdam and Barcelona; the Grand Cross of Isabel the Catholic; order of Alfonso XII; Legion of Honor, France; and other

important foreign orders. He is a member of the Royal Academy of St. Luke in Rome, and of academies of Berlin, Munich and Vienna. He is represented in many collections in the United States. He is now Director of the Prado Museum, Madrid.

ZUBIAURRE, RAMÓN DE—Madrid

Ramón de Zubiaurre was born in Garay, Viscaya, in 1882. He studied at the Escuela Especial de Pintura in Madrid, and in Paris. Gold Medals were awarded him in Zaragoza and Valencia; Silver Medals in Buenos Aires, Madrid and Barcelona.

ZUBIAURRE, VALENTÍN DE—Madrid

Valentín de Zubiaurre was born in Madrid in 1879. He studied at the Escuela Especial de Pintura in Madrid, and in Paris. He has received Gold Medals in Brussels, Munich and Barcelona; Silver Medals in Madrid and Buenos Aires.

ZULOAGA, IGNACIO—Paris

Ignacio Zuloaga was born at Eibar, in the province of Guipúzcoa, in 1870. At eighteen he went to Rome and later to Paris. A brief stay in London

was followed by his return to Spain, where he settled for a time in Seville, and subsequently in his native town. He is a Sociétaire of the Société Nationale des Beaux Arts, Paris. He is represented in the Luxembourg, Paris, and in Museums of Madrid, Barcelona, Brussels, Vienna, Buda-Pesth, Berlin, Dresden, Bremen, Frankfort-on-the-Main, and Venice; in the Metropolitan Museum of Art, the Hispanic Society, New York, and in other public collections.



IGNACIO ZULOAGA

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THE HERMIT. BY IGNACIO ZULOAGA



THE CAPE. BY JOSE GARNELO



CAROLINITA. BY JOSE MARIA LOPEZ MEZQUITA



PREPARING THE OFFERING. BY VALENTIN DE ZUBIAURRE



CASTILIAN PEASANT. BY EDUARDO CHICHARRO



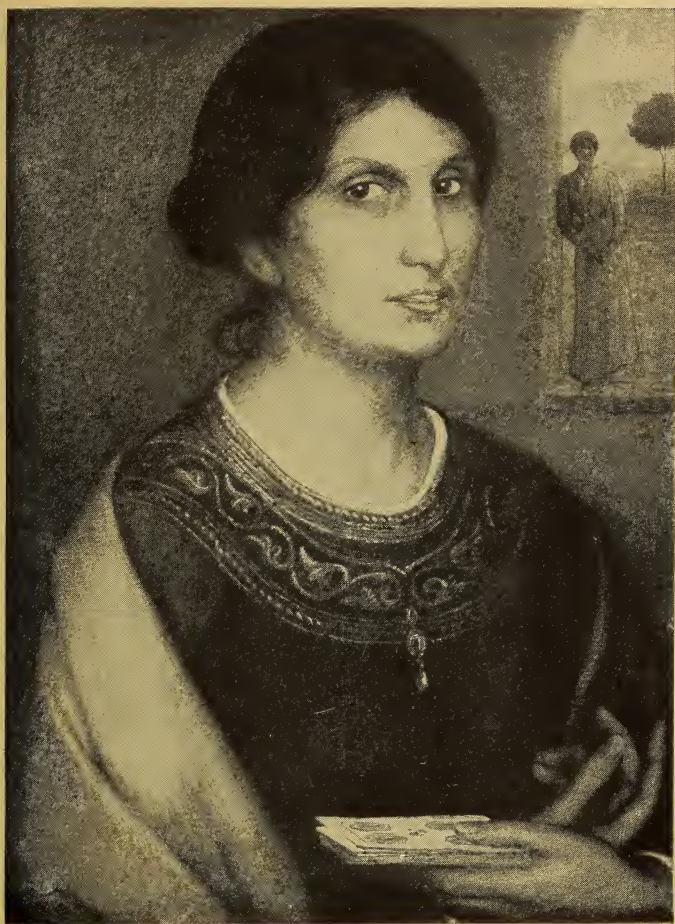
WORKROOM OF THE TOBACCO FACTORY AT SEVILLE. BY GONZALO BILBAO



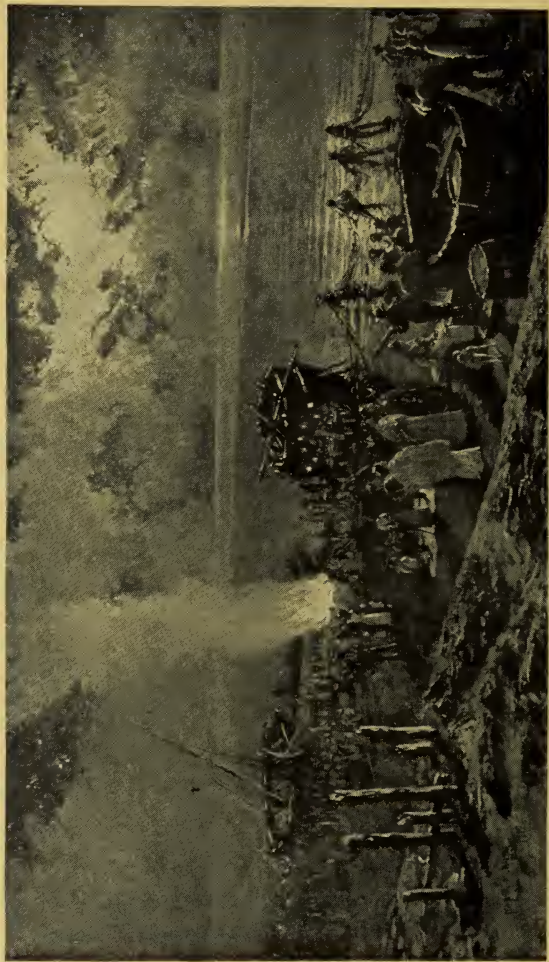
NINON AND LEONELLA. BY ANSELMO MIGUEL NIETO



PLUCKING THE TURKEY. BY ENRIQUE SIMONET



THE SIBYL OF THE ALPUJARRAS. BY JULIO ROMERO DE TORRES



THE BAY OF MALAGA. BY ANTONIO MUNOZ DEGRAIN

EAST CORRIDOR AND ROTUNDA



FERNANDO LABRADA.

1 Landscape.

ANSELMO MIGUEL NIETO.

2 Ninon and Leonella.

FERNANDO ALVAREZ DE SOTOMAYOR.

3 Portrait.

LUIS MENENDEZ-PIDAL.

4 The Puppet Show in the Village.

JAIME MORERA.

5 Pass of the Morcuera Mountains.

6 The Peaks of the Guadarramas.

VALENTIN DE ZUBIAURRE.

7 A Holiday in the Country.

EDUARDO CHICHARRO.

8 Castilian Peasant.

JOSE GARNELO Y ALDA.

9 The Graeco-Iberian Sanctuary.

ANTONIO MUNOZ DEGRAIN.

10 Landscape of Aragon.

JUAN MARTINEZ ABADES.

11 Of the Valley of Mena.

EDUARDO CHICHARRO.

12 The Dancer, Pastora Imperio.

EUGENIO HERMOSO-MARTINEZ.

13 Manolita.

JULIO ROMERO DE TORRES.

14 The Dancer, Pastora Imperio.

FERNANDO ALVAREZ DE SOTOMAYOR.

15 Galician Villagers.

CECILIO PLA Y GALLARDO.

16 The Panther.

ANSELMO MIGUEL NIETO.

17 Portrait of Valle-Inclan.

JOSE VILLEGAS.

18 Basket Makers of Seville.

MIGUEL HERNANDEZ NAJERA.

19 Garden of the Generalife, Granada.

GONZALO BILBAO Y MARTINEZ.

20 Figaro.

LUIS MENENDEZ-PIDAL.

21 The Prayer.

EUGENIO HERMOSO-MARTINEZ.

22 Daughters of the Soil.

JOSE VILLEGAS.

23 Patio of Linderaja, the Alhambra.

JULIO ROMERO DE TORRES.

24 Flower of Sanctity.

VALENTIN DE ZUBIAURRE.

25 The Tranquil Hearth.

GALLERY G.



JOSE GARNELO Y ALDA.

26 Andalusian Girl.

ROBERTO DOMINGO.

27 Before the Bullfight.

GALIANO A. ALCALA.

28 Pottery Venders of Segovia.

ROBERTO DOMINGO.

29 A Fortunate Thrust of the Pole.

AURELIANO DE BERUETE.

30 View of Cuenca.

JOSE BERMEJO Y SOBERA.

31 La Flora.

AURELIANO DE BERUETE.

32 The Tagus River: Toledo.

IGNACIO ZULOAGA.

33 The Hermit.

AURELIANO DE BERUETE.

34 The Alcantara Bridge: Toledo.

NICOLAS RAURICH.

35 The Sadness of Autumn.

ANTONIO MUNOZ DEGRAIN.

36 The Bay of Malaga.

RAMON DE ZUBIAURRE.

37 The Fruit Seller.

VALENTIN DE ZUBIAURRE.

38 Preparing the Offering.

39 Uncle Taturu of Segovia.

40 The Tyrant of the District.

MANUEL BENEDITO.

41 The Baptism.

GALLERY H.



ENRIQUE ROMERO DE TORRES.

51 La Plaza del Potro.

AURELIANO DE BERUETE.

52 View of the Guadarramas.

JOAQUIN SOROLLA Y BASTIDA.

53 The Sisters: Valencia.

FRANCISCO LLORENS DIAZ.

54 The Hermitage.

FEDERICO FERRANDIZ.

55 Tajalause.

RAMON DE ZUBIAURRE.

56 At the Mass in Salamanca.

ANTONIO MUNOZ DEGRAIN.

57 The Forge.

GONZALO BILBAO Y MARTINEZ.

58 Workroom of the Tobacco Factory at
Seville.

JULIO ROMERO DE TORRES.

59 The Sibyl of the Alpujarras.

MIGUEL HERNANDEZ NAJERA.

60 In Seville.

SPANISH PAINTINGS.

JOSE GARNELO Y ALDA.

61 The Cape.

RAMON DE ZUBIAURRE.

62 Caemen, the Gypsy.

63 The Authorities of My Home Village.

VALENTIN DE ZUBIAURRE.

64 Dona Mamerta and her Niece.

GONZALO BILBAO Y MARTINEZ.

65 A Study of the Tobacco Factory at Seville.

FRANCISCO LLORENS DIAZ.

66 The Grotto of the Gulls.

NORTH CORRIDOR.



ANSELMO MIGUEL NIETO.

76 Symphony in Rose.

EDUARDO CHICHARRO.

77 The Feast Day of the Village.

JOSE MARIA LOPEZ MEZQUITA.

78 My Friends.

ENRIQUE SIMONET.

79 Plucking the Turkey.

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80 The Sermon.

JOSE MARIA LOPEZ MEZQUITA.

81 Carolinita.

ANSELMO MIGUEL NIETO.

82 April.

¶ As a temporary home for the Art Students Philadelphia has unique advantages. Known as the "City of Homes," it affords good living at a lower cost than is possible in any other large city in the East.

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LIFE MEMBERSHIP

Life members are those who contribute the sum of \$100.

Annual and life members are admitted to all the public exhibitions and lectures at the Academy, have a right to use its library, subject to the regulations of the institution, and receive an admission ticket. They have all the privileges of stockholders except the right to vote.

Checks may be sent to George H. McFadden, Treasurer, at the Academy.

FORM OF BEQUEST

*I give, devise and bequeath to "The Pennsylvania Academy of the Fine Arts".....
Dollars in trust to invest and keep invested and
apply the income only to the maintenance of the
said Academy.*